



AUSTRALIAN
TALENTED
YOUTH
PROJECT

+

STELLAR

ANNUAL REPORT 2020-21





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YOUTH
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STELLAR

Annual Report 2020-2021

Who We Are

The Stellar Company is a multi-arts program for people of all abilities and backgrounds. We aim to activate professionally produced, quality arts practice through a lens of cultural equity, embedded accessibility, social inclusion and sustainability. Formerly known at the Australia Talented Youth Project we have a 14 year history of excellence in supporting and mentoring young people. Directed by Liz Lea, we are broadening our vision to work in a full inclusive, intercultural and intergenerational capacity to benefit as aspects of community and arts across the community.

Our Mission

- To enrich the culture of Australia through the mentorship of emerging artists, of all abilities
- To advocate for the access to and accessibility of Arts in contemporary living

Our Aims

- To develop artistic capacity and cultural leadership skills of young artists of all backgrounds and abilities.
- To encourage collaboration across all art forms – music, dance, visual arts, creative writing, film production, and drama.
- To develop and expand artistic networks.
- To support artistic endeavours and celebrate effort and achievement.

Our Values

- Excellence – fulfilment of artistic potential
- Diversity – of art forms, artists, ideas, cultures and places
- Connectedness – artistic identity within diverse communities
- Celebration – bringing the creativity and achievement of young emerging artists together into the Nation's Capital.



We acknowledge the traditional custodians of the ACT, the Ngunnawal people where we practice and work. We acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region.

Chair's report

The birth of The Stellar Company, like the birth of a new star in the galaxy, was the coming together of numerous diverse components, coalescing into a shining bright core of creative energy, fuelled by a fantastic fusion of vision, passion and commitment.

And what The Stellar Company is producing, with its mission to mentor emerging artists of all abilities, is a series of emerging stars of another nature – bright, beautiful, bold performers who challenge the status quo about what it is to be a creative and seek professional artistic practice.

In this way, perhaps Stellar is more like a constellation than a single star and it is the great Emu in the Sky in the astronomy of the Ngunnawal people on whose lands we are privileged to dance which well sums up the mission of our company: the Emu, while

being different from most other Australian colourful and birds with its short wings and plain feathers, is nonetheless strong, powerful and fearless and has prominent position in the southern night sky.

These qualities sum up our Stellar family: bold and persistent creative leadership from our AD Liz Lea; fearless and joyous creativity from our performers; the strength and patience of parents, carers and volunteers; and the steady wayfinding of our board.

The Stellar Company is still a young celestial creation and I look forward to watching it continue to be a shining light for accessibility and inclusion in the arts, not only in the ACT, but also nationally and internationally.

Dr Brooke Thomas
Chair





Artistic Director's Report

Liz Lea; What a year! In the midst of the pandemic we worked to relaunch the Australian Talented Youth Project with a renewed vision and ethos moving forward. We have rebranded as The Stellar Company with the aim to activate professionally produced, quality arts practice through a lens of cultural equity, embedded accessibility, social inclusion and sustainability.

We initiated the **Recognise** program which founded the first Nggunawal Youth Dance Company and worked closely with Aunty Roslyn Brown. This was supported by a Canberra Renewal Grant (\$9900), ATYP inkind support and Events ACT (\$2000).

An I Day grant of \$5000 ensured we could launch the inaugural **I Dance Film Festival**. This Australia first was curated by Hanna Cormick, Matt Shilcock and myself. Both Hanna and Matt live with disability and this is core to their artistic practice.

achievement for the ACT and Australia, especially within the context of the pandemic. This began in partnership with the National Museum of Australia in October 2020.

We secured \$26,660.00 from artsACT to deliver **The Stars Align**, brings 3 stars of Australian dance to create new works with the Chamaeleon Collective. These artists are Matt Shilcock, Kagisho (Kag), Melanie Lane and Justin Ray.

We also received \$14,975.00 from Events ACT to run a **Stars in 3D** is a season of dance and technology presented in National Science Week by Company Chamaeleon in collaboration with ASTRO 3D and RecoveryVR. This season was due to run in National Science Week but was postponed to March 2022 due to the ACT lockdown.

We received a \$2000 grant from CSIRO for the creation of a children's show **Cockatoo Calling** which I created. The concept was a live show for libraries but again, this was postponed due to lockdown and so I created a filmed version. In future we hope to introduce the Chamaeleon dancers into the show.

The BOLD Festival received \$10,000.00 to support accessibility for the event and we are auspicing this grant.

Much has happened during such a devastating time and I am deeply proud of the work we have all been doing to ensure that The Stellar Company begins the lead the way in quality community dance for the ACT and regions.

We also participated in the world wide **Nelken Line** project directed by the Pina Bausch Foundation.

We launched the **Chamaeleon Collective**, Canberra's first Inclusive dance company which is a huge



2020-21 at a glance

Recognise

Recognise is a celebration of First Nations dance and music which was due to take place in Reconciliation Week 2020. Given the impacts of COVID-19 we moved the project to mid September 2020 to mark the United Nations Declaration on the Rights of Indigenous Peoples. This initiative was adopted by the United Nations General Assembly during its 61st session at UN Headquarters in New York City on 13 September 2007. The process of consultation with the Nggunawal Elder's Council facilitated the founding of the Nggunawal Youth Dance Group.

The project celebrates and commemorates First Nations People and cultures and brings new seeds of reconciliation and creativity together. We will continue to share the ethos of the Mission of Reconciliation Week; at the heart of reconciliation is the relationship between the broader Australian community and Aboriginal and Torres Strait Islander peoples.

4 women, 4 cultures, 1 land.

Tammi Gissell, Natasha Lee Rogers, Krista Brown and Emma Laverty join together to present a performance of unity and celebration of culture on Nggunawal land. Accompanied by Michael Liu.

Our Nggunawal youth have come together to share aspects of our culture with our fellow non-indigenous and indigenous brothers and sisters. Dance has been a part of the Aboriginal culture for thousands of years, showcasing the Traditional and ceremonial aspects of our culture. With dance we are able to share stories, pass on lores and keep our culture alive.

Dances have played an important role in the spirituality of Indigenous Australian tribes, carrying the spirituality, stories and beliefs into our modern society. Our Nggunawal youth want to share these experiences with you; to offer understanding if there is little and an opportunity to come together in similarities and differences.

The group is being established under the guidance and with the support of Roslyn Brown and the Nggunawal Elders Council. The group will be the first of it's kind in the ACT. Krista Brown



R e c o g n i s e

Performances

Saturday 12 September
Garema Place - 11am

Sunday 13th September
National Portrait Gallery -
3pm & 4pm

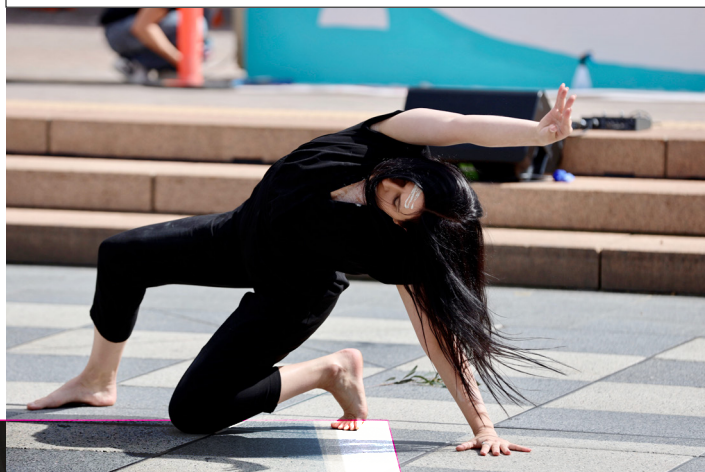
4 women - 4 cultures - 1 land

Tammi Gissell, Krista Clarke, Emma Laverty, Natasha Lee Rogers, and join together to present a performance of unity and celebration of culture on Nggunawal land, Canberra. Accompanied by Michael Liu.

Supported by the Canberra Renewal Authority on 12th September and the National Portrait Gallery on 13 September, the 13th Anniversary of the United Nations Declaration on the Rights of Indigenous Peoples resolution adopted by the General Assembly.

Photo credit: Lorna Sim

ACT GOVERNMENT **CITY RENEWAL AUTHORITY** **NATIONAL PORTRAIT GALLERY** **AINSLIE+ GORMAN ARTS CENTRES** **Liz Lea Productions** **QL2 DANCE**



Presented in collaboration with the National Portrait Gallery, Canberra Renewal Authority and Events ACT on the 13th Anniversary of the United Nations Declaration on the Rights of Indigenous Peoples resolution adopted by the General Assembly on 13 September 2007.

Friday 11th September

4pm Belconnen Arts Centre, launch of the RISE Festival

Saturday 12 September

11am Garema Place

Sunday 13th September

3pm and 4pm National Portrait Gallery

November

Opening of City Walk, Civic

We ran an **October dance Intensive** at Canberra Dance Theatre and The National Museum of Australia. This was for dancers living with intellectual disabilities. It also led to these dancers being showcased at the Museum on I Day, 3rd December and International Day of People with Disability. This event was live streamed out around Australia and to schools on the day. Film of the event will be available very soon.

Natasha Lee Rogers, a young First Nations dancer, assisted the project and she first worked with me on the ATYP Stellar mentoring residency in January 2019 so it is good to have continuation of the investment in young artists.

An example of our work;

<https://vimeo.com/user7562877>





18-21 December I Dance Film Festival

I Dance Festival is Australia's first film Festival for dance artists living with disability, showcasing excellence in dance films curated and created by artists with disability across the ACT, Australia and the world. The films were created by ground breaking artists including Restless Dance Theatre, Marc Brew, Hanna Cormick, Fayen D'Evie, Josh Compton, Rianna Head Toussaint, Sue Jo Wright, and Matt Shilcock

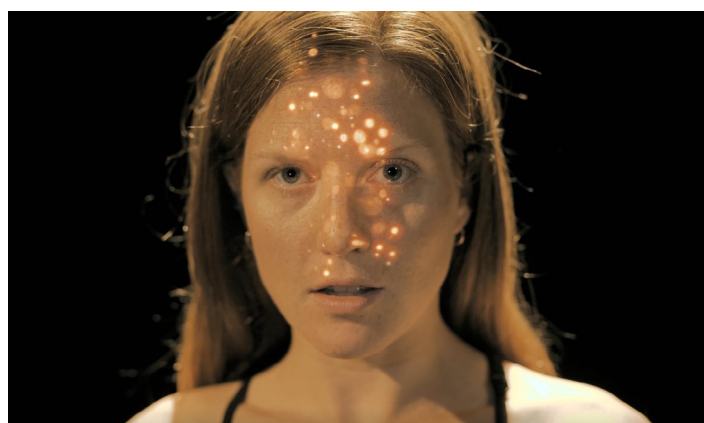
Hosted by Hanna Cormick, Matt Shilcock and Liz Lea for the 2020 International Day of People with Disability.

Curators: Hanna Cormick, Matt Shilcock

Festival Producer: Liz Lea, the Australian Talented Youth Project

Auslan Interpretation: Brett Olzen

<https://www.sidestage.com.au/idence>



Nelken Line

There were 391 dance films from across the world submitted run by the world famous Pina Bausch Foundation and we were 391.... meaning we are the first film people see. I am very proud of this little project. We brought together three of Canberra's dance groups for people with disability – the CDTribe, Dream Team and Xtreme Stars under the title, The A Team and we filmed across Canberra.

<https://vimeo.com/486748025>



The Chameleon Collective

The Chameleon Collective are a boutique offering of artistic excellence in the inclusive and accessible arts field. The collective epitomizes the vision of a forward looking, Canberra. The next generation of artists being invested in by the current generation of artists living with and without disability.

The Chamaeleon Collective is named after the constellation and reptile, both constant and adaptable.

Chamaeleon arises from the need for dancers living with disability to channel their energies and talents in a professional, supportive, accessible program at the leading edge of contemporary performance. Chamaeleon is grounded in quality and integrity, increasing wellbeing and reducing social isolation.



Grants for future projects in 2021-22

The Stars Align brings 3 stars of Australian dance to create new works with the Chamaeleon Collective. These artists are Matt Shilcock will develop a new short work in partnership with Australian Dance Party and Chameleon. Matt is one of Australia's leading dance artists living with disability who makes work that explores identity, adaptability, transformation and intention.

ACT based Hip-hop artist, Kagisho (Kag) will create a short work entitled, Real, in collaboration with his Passion and Purpose dance company and Chamaeleon. Real will be performed to one of Kag's new songs and regularly performed alongside the P&P dancers and Kag singing live. An edgy, engaging work the company can present at a range of venues and events.

Melanie Lane and Justin Ray will create a short dance film with Chamaeleon exploring the timelessness of the stars, in partnership with ASTRO 3D. Filmed at Mount Stromlo and integrating their 3D simulations of the Universe into a moving art-work that situates the company at the forefront of cutting-edge technology.

Events ACT are supporting **Stars in 3D** is a season of dance and technology presented in National Science Week by Company Chamaeleon in collaboration with ASTRO 3D and RecoveryVR. This season was due to run in National Science Week but was postponed to March 2022 due to the ACT lockdown.



Funders and Partners

Tier One Funders;

artsACT
Events ACT
ACT Government Disability Services
National Science Week
City Renewal Authority

2019-20 Primary Partners;

National Museum of Australia
National Portrait Gallery
QL2 Dance
Liz Lea Dance
Sidestage Productions Services
Andrea McCuaig Graphic Designer

Tier Two Funders;

The BOLD Festival
ASTRO 3D
RecoveryVR

2020-21 Associated Partners;

Belconnen Arts Centre
Tuggeranong Arts Centre
Ausdance ACT
Ainslie and Gorman Arts Centre



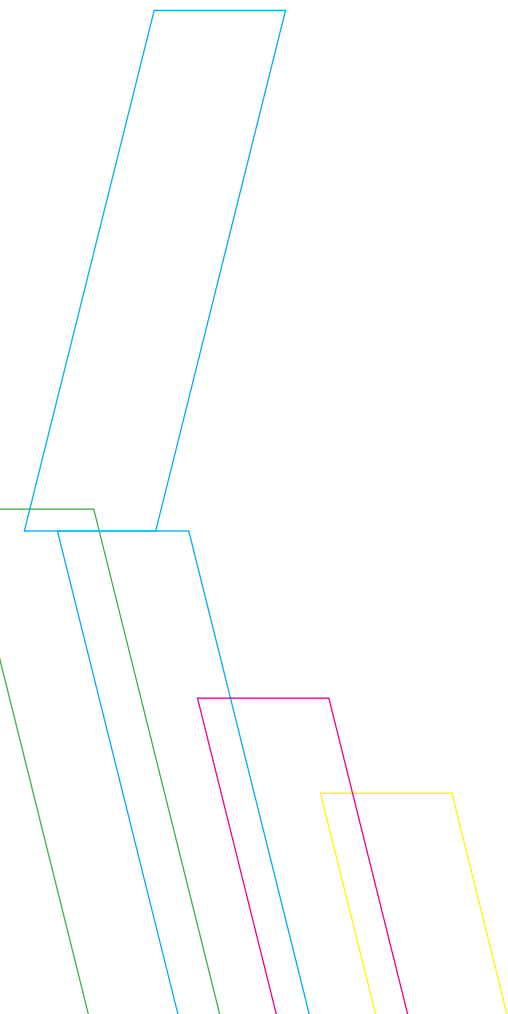
Not-For-Profit - Association Report

Australian Talented Youth Project Incorporated

ABN 51 889 865 013

For the year ended 30 June 2021

Prepared by PN Accountancy & Taxation Pty Ltd



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Committee's Report

Australian Talented Youth Project Incorporated For the year ended 30 June 2021

Committee's Report

Your committee members submit the financial report of Australian Talented Youth Project Incorporated for the financial year ended 30 June 2021.

Committee Members

The names of committee members throughout the year and at the date of this report are:

Committee Member	Position
Elizabeth Lea	Director
Brooke Thomas	Chair
Shereen Crowe	Treasurer
Jane Gellel	Secretary
Megan Flynn	Committee Member
Robert Bunzli	Committee Member
Susan Innis	Committee Member

Principal Activities

The principal activities of the association during the financial year were to recognise the potential and fostering the abilities and skills of college students from all over Australia, particularly of those from remote areas.

Significant Changes

No significant change in the nature of these activities occurred during the year.

Operating Result

The surplus for the 2021 financial year amounted to \$53,069.53 (\$Nil surplus prior year).

Going Concern

This financial report has been prepared on a going concern basis which contemplates continuity of normal business activities and the realisation of assets and settlement of liabilities in the ordinary course of business. The ability of the association to continue to operate as a going concern is dependent upon the ability of the association to generate sufficient cashflows from operations to meet its liabilities. The members of the association believe that the going concern assumption is appropriate.

Signed in accordance with a resolution of the Members of the Committee on:

Elizabeth Lea (Director)

Shereen Crowe (Treasurer)

Date 9/12/21

Date 12/12/21



Income and Expenditure Statement

Australian Talented Youth Project Incorporated

For the year ended 30 June 2021

Cash Basis

	2021	2020
Income		
Other Income		
I Day grant	5,000	-
Arts ACT	26,660	-
Winter Festival	14,975	-
Community Grant	2,000	-
Dance Out	1,600	-
The Bold Festival	10,000	-
Total Other Income	60,235	-
Total Income	60,235	-
Gross Surplus	60,235	-
Expenditure		
Audit Fees	1,160	-
General Expenses	379	-
Insurance	341	-
Producer Fees	240	-
Venue Hire	318	-
I Dance Film Festival	4,727	-
Total Expenditure	7,165	-
Current Year Surplus/ (Deficit)	53,070	-

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Assets and Liabilities Statement

Australian Talented Youth Project Incorporated As at 30 June 2021

	NOTES	30 JUN 2021	30 JUN 2020
Assets			
Current Assets			
Cash and Cash Equivalents			
Bank Account		59,240	181
Total Cash and Cash Equivalents		59,240	181
GST Receivable			
GST		-	343
Total GST Receivable		-	343
Total Current Assets		59,240	523
Total Assets		59,240	523
Liabilities			
Current Liabilities			
GST Payable			
GST		5,647	-
Total GST Payable		5,647	-
Total Current Liabilities		5,647	-
Total Liabilities		5,647	-
Net Assets		53,593	523
Member's Funds			
Current Year Earnings		53,070	-
Retained Earnings		523	523
Total Member's Funds		53,593	523

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Notes to the Financial Statements

Australian Talented Youth Project Incorporated For the year ended 30 June 2021

1. Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act 1991 (ACT). The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

Income Tax

The Association is a non-profit organisation and as such is exempt from income tax.

Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

Impairment of Assets

At the end of each reporting period, the committee reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount.

Any excess of the asset's carrying amount over its recoverable amount is recognised in the income and expenditure statement.

Employee Provisions

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee provisions have been measured at the amounts expected to be paid when the liability is settled, where applicable.

Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

Accounts Receivable and Other Debtors

These notes should be read in conjunction with the attached compilation report.

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable. Deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

Accounts Payable and Other Payable

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

	2021	2020
2. Cash on Hand		
Bank Account	59,240	181
Total Cash on Hand	59,240	181
	2021	2020
3. Trade and Other Receivables		
Other Receivables		
GST	(5,647)	343
Total Other Receivables	(5,647)	343
Total Trade and Other Receivables	(5,647)	343

4. Related Party Disclosures

The Committee members during the year ended 30 June 2020 are detailed in the 'Committee Report'. No committee member receives any remuneration from the Association, however, expenses are reimbursed once adequate documentation has been provided.

These notes should be read in conjunction with the attached compilation report.

2021

2020

5. Trade and Other Payables**6. Contingent Liabilities**

There are no known contingent liabilities at the date of this report that should be disclosed in the financial report.

7. Events Subsequent to reporting date

There are no events subsequent to the reporting date that have a material impact on the financial report.

8. Association Details

The Australian Talented Youth Project Incorporated is incorporated in the Australian Capital Territory and complies with the requirements of the Associations Incorporation Act 1991.

The principal place of business of the Association is:

17/10 Kalowna Federal Highway
Waston ACT 2602

These notes should be read in conjunction with the attached compilation report.

Statement By Members Of The Committee

Australian Talented Youth Project Incorporated For the year ended 30 June 2021

Annual Statements Give True and Fair View of Financial Position and Performance of the Association

In accordance with a resolution of the committee of Australian Talented Youth Project Incorporated, the members of the Committee declare that:

- the financial statements as set out present a true and fair view of the financial position of Australian Talented Youth Project Incorporated as at 30 June 2021 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations incorporation Act 1991 (ACT); and
- at the date of this statement, there are reasonable grounds to believe that Australian Talented Youth Project Incorporated will be able to pay its debts as and when they fall due.

This statement is signed for and on behalf of the committee by:

Signed:

Elizabeth Lea



Dated: **9/12/21**

Signed:

Shereen Crowe



Dated: **12/12/21**

Auditor's Report

Australian Talented Youth Project Incorporated For the year ended 30 June 2021

Independent Auditors Review Report to the members of the Association

We have reviewed the accompanying financial report, being a special purpose financial report, of Australian Talented Youth Project Incorporated (the association), which comprises the committee's report, the assets and liabilities statement as at 30 June 2021, the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

Committee's Responsibility for the Financial Report

The committee of Australian Talented Youth Project Incorporated is responsible for the preparation and fair presentation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act 1991 (ACT) and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee is responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee either intends to liquidate the association or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit review. We have conducted our review in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit review involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the reviewer considers internal control relevant to the association's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit review also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial report gives a true and fair view of the financial position of Australian Talented Youth Project Incorporated as at 30 June 2021 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the Associations Incorporation Act 1991 (ACT).

PN Accountancy & Taxation Pty Ltd



Priti Narayan | Chartered Accountant | Director

Dated: 09 / 12 / 2021

Liability limited by a scheme approved under professional standards legislation.

Certificate By Members of the Committee

Australian Talented Youth Project Incorporated For the year ended 30 June 2021

I, Elizabeth Lea of Unit 17/10 Kalowna, Federal Hwy WATSON ACT 2602 certify that:

1. I attended the annual general meeting of the association held on 8 February 2021.
2. The financial statements for the year ended 30 June 2020 were submitted to the members of the association at its annual general meeting.

Dated: **9/12/21**





Supported by



ACT
Government

ASTRO 3D



A+G

Ainslie + Gorman
Arts Centres

Liz Lea
Dance Company

Sidestage
PRODUCTION SERVICES



RecoveryVR

ANDREA McCUAIG
Graphic Designer



ausDANCE
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NATIONAL
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