

A group of people, primarily women, are captured in motion, wearing matching silver sequined dresses and tan loafers. They appear to be dancing or moving in a choreographed fashion within a modern, multi-level interior space. The architecture features a prominent glass and wood structure with vertical wooden slats and horizontal glass panels. The lighting is warm and ambient, with some light fixtures visible. The overall atmosphere is celebratory and dynamic.

# STELLAR

ANNUAL REPORT 2021-22





## Annual Report 2021-22

### ACKNOWLEDGEMENT

We acknowledge the Traditional Custodians of the land upon which we make our work, the Ngunnawal people as the traditional custodians of the Canberra region. We pay respects to elders, past and present of the Ngunnawal people. The Stellar Company acknowledges the significance of the Canberra region as a meeting place over millennia for other Aboriginal groups and the historical dispossession and its continuing legacy for Aboriginal and Torres Strait Islander people.

We are privileged to be here and we walk gently on the land.

### WHO WE ARE

The Stellar Company is a non for profit arts organisation based in the ACT with a 16 year history. We activate professionally produced, quality arts practice through a lens of cultural equity, embedded accessibility, social inclusion and sustainability.

Directed by Liz Lea we have a vision to work in a full inclusive, intercultural and intergenerational capacity to bring the social, physical and mental benefits of arts practice to all members of our community. Our programs reflect the face of Canberra. We run projects that speak to and serve people of all ages, abilities and backgrounds across the ACT, Australia and Asia.

### MISSION

- To enrich the culture of Australia through the mentorship of artists of all abilities, ages and backgrounds
- To advocate for the access to and accessibility of Arts in contemporary living

### GOALS

- To develop artistic capacity and cultural leadership skills of young artists of all backgrounds
- and abilities.
- To encourage collaboration across all art forms – music, dance, visual arts, creative writing, film production, and drama.
- To develop and expand artistic networks.
- To support artistic endeavors and celebrate effort and achievement.

### VALUES

- Excellence – fulfillment of artistic potential
- Diversity – of art forms, artists, ideas, cultures and places
- Connectedness – artistic identity within diverse communities
- Celebration – bringing the creativity and achievement of young emerging artists together into the Nation's Capital.





CHAIR'S REPORT

This has been the year where The Stellar Company has taken off like a rocket heading into orbit! And with a growing constellation of programs, performers and productions, Stellar is on a path to the stars!

Despite the many challenges for the performing arts throughout the pandemic, our ambitious, relentless Artistic Director, Liz Lea, has continued this year to provide development and performance opportunities to 140 performers, 15 performances, 10 workshops, 5 intensives, 4 new works, 5 dance films, 6 new programs and over 900 audience members across the ACT in 8 events.



The year’s achievements would not have been possible without the drive, determination and creative talent of our AD Liz; the generosity and expertise of the Stellar Board, advisers and other volunteers; the support of the ACT Government and other collaborating organisations and individuals; and, of course, the energy and creativity of the many talented performers in the wonderfully diverse Stellar family.

Thank you to you all.  
Dr Brooke Thomas  
Outgoing Chair



ARTISTIC DIRECTOR'S REPORT

We have arrived. As we came out of the grips on the pandemic and settled into our new identity as The Stellar Company. We have expanded our vision and practice and now speak to 8 exciting new programs.

In navigating lockdowns we ran two in-person and one online intensives for our Chamaeleon Collective. We also secured Winter Festival funding to develop Stars in 3D which is a new full length show for the Chamaeleon’s exploring new works inspired by different scientific approaches to arts creation.

We seeded 2 new full length works, Extra for 2023 and RED II for 2024 and supported the third BOLD Festival, celebrating the legacy of dance in all cultures.

As a producing house for quality community dance events Stellar Productions really came into it’s own this year. We partnered with the National Portrait Gallery for a huge community dance celebration for International Day of People with Disability. We also worked with Events ACT to produce and present performance lineups at Australia Day, Canberra Day and Enlighten as well as providing wonderful roaming performances during Floriade, Christmas, I Day and Enlighten.

We wrote grants.... and wrote and wrote! We secured ACT Government support for develop our wonderful Gemini and Pleiades artistic programs. A 2021-22 Community Support and Infrastructure Grant supported us undertaking Xero training to consolidate our organisation’s capacity for business, financial and management skills. A 2021-22 Technology Upgrade Fund Grant supported the design and build of a new website for The Stellar Company which will increase visibility of our work. A grant from the National Disability Conference Initiative will support the next I Dance Film Festival in 2023.

I am deeply proud of the work our team have been doing to ensure that The Stellar Company leads the way in quality community dance for the ACT and regions.

Liz Lea



PROJECTS

We ran four Intensives for the Chamaeleon Collective

- **July Intensive @ QL2 Dance**
- **October Intensive online**
- **January Intensive @ Canberra Dance Theatre**
- **April Intensive @ Woden Library**

We focused on development of Stars in 3D at QL2 Dance in the July holidays. This was the first iteration of the Chamaeleon Collective for dancers living with intellectual disabilities. We have 6 members and I was assisted by Karin Adriansdatter. Courtney Tha also joined the process before we had to postpone due to lockdown. We had a film and photoshoot at Gorman House, assisted by our chair and two other volunteers and at Mount Stromlo.

We ran this online due to lockdown. Kagiso Raglathane taught hip hop as part of our commission with him funded by artsACT. We connected with Singapore’s DADC company and this led to a longer project with them, the Gemini Project.

We spent 3 days researching a new work inspired by the girls personal experiences and this has seeded RED II for development in 2024.

We developed movement for our 360 Degree film and Southern Skies commission from Gryffin Ensemble. We also began work on our Reef UP! remount of the Chamaeleon dancers.

Stars in 3D

We developed an evening of works presented by the Chamaeleon Collective funded by Events ACT through the Winter Festival. We had a series of postponements due to the impact of lockdowns and Covid scares. Originally planned for National Science Week 2021 it was postponed to March 2022 for BOLD, postponed again for July 2022 and then again for March 2023.

Stars in 3D is a ground-breaking show, celebrating diversity in the arts and the wonders of the universe. Presented by The Stellar Company and partnering with world-renowned ASTRO 3D, the show includes stunning CGI visualisations of the universe and an immersive virtual reality film experience. Stars in 3D also



features films from Singapore’s DADC company and cameo performances by Liz Lea, Dream Team, CDTribe and Xtreme Stars. This event has Auslan Interpretation and Captioning.

Supported by the ACT Government, ASTRO 3D, QL2 Dance, RecoveryVR and Sidestage Production Services.

GRIST Mentoring project

Our Director Liz Lea and Board member Susan Innis participated in Mill House Venture’s GRIST program in which we workshopped and developed a business plan for advancing Stellar and the Chamaeleon Collective as a Social Enterprise. This resulted in a complete business workup and pitch plan with a view to sponsorship, marketing and capitalising on our unique selling point in the ACT and Australian landscape. It was a deeply challenging and enlightening process that demanded huge focus and new ways of thinking. It gave the perfect anecdote to both our energies during lockdown and for us to build a firm foundation to move forward with.





## I Day @ the National Portrait Gallery

Stellar Productions produced and presented a beautiful line-up of disability focused community dance companies for 3rd December, International Day of People with Disability. Performing groups included Zest, Deaf Butterflies, Chamaeleon, Subdance and GOLD.

We also presented the first Canberra based ON DISPLAY GLOBAL performance for this event. ON DISPLAY is a durational movement installation - a deconstructed art exhibit and commentary on the body as spectacle and society's obsession with body image. New York based Heidi Latsky created the event as a response to the stigma attached to difference, ON DISPLAY turns a cast of diverse and extreme bodies into a sculpture court where the performers are the sculptures. Cities all over the world present ON DISPLAY with their local community members.



## FILMS

### Southern Sky - Chamaeleon

'Southern Sky' is a multi-disciplinary collaboration between chamber music and digital art celebrating just how many stories we have under the one night sky. Conceived and directed by Michael Sollis and his group the Griffyn Ensemble.

Seventeen phenomenal Australian artists, dancers and film-makers have been invited to use music recorded by The Griffyn Ensemble to inspire their own interpretation of one of the 17 constellations. The completed project will see people across Australia being able to experience, from their own devices, 17 diverse artistic perspectives of the night sky. Artists working on this project represent a rich cross-section of contemporary Australian artists, including First Nations artists, artists from diverse cultural backgrounds and artists identifying as having a disability.

### Golden Ratio

This is a dance film empowering and empowered by the Chamaeleon dancers in which they explain the Fibonacci Sequence and the mathematical patterns behind what defines beauty. The film is accompanied by a dance in Baroque style that embodies the patterns and spirals detailed by the Golden Ratio.

### 360

This is a film explores the surface of the moon at the top of Mount Stromlo. Filmed in 360 Degrees it is to be viewed through Virtual Reality glasses. With music by Liberty and DJ BC.

### FlatEarth

This is an equirectangle version of 360 - a flat earth version of the dance that can be viewed without VR glasses.

### Performances

- Roaming on 19th November.
- 3rd December I Day event at NPG
- Roaming in Garema Place for I Day
- 26th January Australia Day performance
- 2-6th March, BOLD Festival
- 14th March Canberra Day performance





GRANTS

The Gemini Project– Participation (Multicultural) Grants program

\$5000.00

The Gemini Project explores contemporary Austral/Asian identity and the culture of disability by bringing Singapore’s Diverse Abilities Dance Collective into partnership with Chamaeleon in an online cultural exchange.

Pleiades – ACT Women’s Grant

\$17,975.00

Pleiades is a 12 month project championing connection and consultation, enabling women to reach their potential in wellbeing, arts and business. The program is built around 7 core artists, the Pleiades, inspired by the constellation. They are mentored by 7 ‘Elder’ sisters and who support 7 ‘Little’ sisters who live with disability. They are supported by first nations artists and a director. 24 women sharing stories of strength, resilience and creativity.

Community Grant

\$2000

To assist people living with disability to join the Zero Emissions film

Winter Festival/Events ACT

\$14,975.00

Grant to run a technology focused series of performances by the Chamaeleon Collective and collaborators for the Winter Series events/ a mini Winter Technology Festival

Technology grant

\$4730.00

For establishing Xero and accounting assist

Infrastructure grant

\$6380.00

For a new website build and enabling mentoring in website design for 3 artists associated with Stellar.

Disability conference grant

\$10,000

To run the second I Dance Film Festival and conference at the National Film and Sound Archive.



AUSPICE PROJECTS

Events ACT

Grant to support Inclusive access for the BOLD Festival – to be reported on

NEW Blacklux by Lucky Larty

Grant of \$45,763.00 from Create NSW for Lucky Lartey which we are auspicing. This brings us an auspice fee of \$2288.00.





# CHAMAELEON co.

A boutique offering of artistic excellence in the inclusive and accessible arts field. The collective epitomises the vision of a forward looking Canberra. The next generation of artists being invested in by the current generation of artists, who live with and without disability. The first of its kind in the ACT, Chamaeleon links community/ youth dance and professional practice. We commission internationally recognised artists of all abilities, sharing the work on stage, screen and online to develop awareness and networks.

# PLEIADES

Inspired by the constellation of the Seven Sisters, Pleiades is a 12-month, peer mentoring program that connects seven female identifying community dance artists with seven ‘older sister’ mentors. They will in turn mentor the ‘younger sisters’, the Chamaeleon Collective. 21 sisters aligned

# GEMINI

The Gemini Project explores contemporary Austral/Asian identity and the culture of disability. Canberra’s Chamaeleon Collective (CC) and Singapore’s Diverse Abilities Dance Collective (DADC) partner to engage in the digital space to connect, skill share and explore questions of cultural identity through shared movement.

# STELLAR

We provide quality arts programming and producing for events all across the ACT. We work with leading ACT based community dance and music groups and carefully curate performance lineups for Canberra audiences that reflect the community we live in.

# I DANCE

I Dance II – a conference celebrating the creation and distribution of Australian dance films created by artists living with disability. The event involves a one day conference and screen of short films, hosted online and at the National Film and Sound Archive. <https://www.sidestage.com.au/idance>

# SIRIUS

Science and dance align in an education context to enable all participants to shine like the brightest star. Sirius puts the A in to STEM so the STEAM rises. We start with Reef UP! which combines the latest scientific research with the magic of theatre to share the story of how we can save our reefs!

# FUNDERS AND PARTNERS

## Tier One Funders;

- artsACT
- Events ACT
- ACT Government Disability Services
- National Science Week
- City Renewal Authority
- 2021-22 Primary Partners;**
- National Portrait Gallery
- QL2 Dance
- Liz Lea Dance
- ACT Libraries
- Sidestage Productions Services
- Andrea McCuaig Graphic Designer

## Tier Two Funders;

- The BOLD Festival
- ASTRO 3D
- RecoveryVR
- Southern Sky/Griffyn Ensemble
- 2021-22 Associated Partners;**
- Ainslie and Gorman Arts Centre





# Not-For-Profit - Association Report

The Stellar Company  
ABN 51 889 865 013  
For the year ended 30 June 2022

Prepared by PN Accountancy & Taxation Pty Ltd

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# Committee's Report

The Stellar Company  
For the year ended 30 June 2022

## Committee's Report

Your committee members submit the financial report of The Stellar Company for the financial year ended 30 June 2022.

## Committee Members

The names of committee members throughout the year and at the date of this report are:

Committee Member	Position
Elizabeth Lea	Director
Megan Flynn	Chair
Shereen Crowe	Treasurer
Jane Gellel	Secretary
Robert Bunzli	Committee Member
Susan Innis	Committee Member

## Principal Activities

The principal activities of the association during the financial year were to recognise the potential and fostering the abilities and skills of college students from all over Australia, particularly of those from remote areas.

## Significant Changes

No significant change in the nature of these activities occurred during the year.

## Operating Result

The surplus for the 2022 financial year amounted to \$15,219.66 (\$53,069.53 surplus prior year).

## Going Concern

This financial report has been prepared on a going concern basis which contemplates continuity of normal business activities and the realisation of assets and settlement of liabilities in the ordinary course of business. The ability of the association to continue to operate as a going concern is dependent upon the ability of the association to generate sufficient cashflows from operations to meet its liabilities. The members of the association believe that the going concern assumption is appropriate.

Signed in accordance with a resolution of the Members of the Committee on:

  
Megan Flynn (Chair)

  
Shereen Crowe (Treasurer)

Date 27/11/22

Date 27/11/2022

# Income and Expenditure Statement

The Stellar Company  
For the year ended 30 June 2022  
Cash Basis

	2022	2021
<b>Income</b>		
Grants Received	36,055	-
<b>Other Income</b>		
I Day grant	-	5,000
Arts ACT	-	26,660
Workshops	2,959	-
Winter Festival	-	14,975
Community Grant	-	2,000
Contract Income	9,086	-
Dance Out	-	1,600
The Bold Festival	-	10,000
Commission Received	1,500	-
<b>Total Other Income</b>	<b>13,545</b>	<b>60,235</b>
<b>Total Income</b>	<b>49,600</b>	<b>60,235</b>
<b>Gross Surplus</b>	<b>49,600</b>	<b>60,235</b>
<b>Expenditure</b>		
Advertising	181	-
Audit Fees	1,408	1,160
Artist Fees	27,996	-
General Expenses	-	379
Insurance	341	341
Costumes	2,929	-
Training & development	441	240
Subscriptions	226	-
Venue Hire	859	318
I Dance Film Festival	-	4,727
<b>Total Expenditure</b>	<b>34,381</b>	<b>7,165</b>
<b>Current Year Surplus/ (Deficit)</b>	<b>15,220</b>	<b>53,070</b>

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.



# Assets and Liabilities Statement

The Stellar Company  
As at 30 June 2022

	NOTES	30 JUN 2022	30 JUN 2021
<b>Assets</b>			
<b>Current Assets</b>			
<b>Cash and Cash Equivalents</b>			
Bank Account		122,426	59,240
<b>Total Cash and Cash Equivalents</b>		<b>122,426</b>	<b>59,240</b>
<b>Total Current Assets</b>		<b>122,426</b>	<b>59,240</b>
<b>Total Assets</b>		<b>122,426</b>	<b>59,240</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
<b>GST Payable</b>			
GST		6,853	4,706
<b>Total GST Payable</b>		<b>6,853</b>	<b>4,706</b>
<b>Total Current Liabilities</b>		<b>6,853</b>	<b>4,706</b>
<b>Non-Current Liabilities</b>			
<b>Other Non-Current Liabilities</b>			
Auspiced Funds - Blacklux Grant		43,763	-
Accounts Payable		1,116	-
<b>Total Other Non-Current Liabilities</b>		<b>44,879</b>	<b>-</b>
<b>Total Non-Current Liabilities</b>		<b>44,879</b>	<b>-</b>
<b>Total Liabilities</b>		<b>51,732</b>	<b>4,706</b>
<b>Net Assets</b>		<b>70,694</b>	<b>54,534</b>
<b>Member's Funds</b>			
Current Year Earnings		15,220	53,070
Retained Earnings		55,475	1,464
<b>Total Member's Funds</b>		<b>70,694</b>	<b>54,534</b>

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

# Notes to the Financial Statements

The Stellar Company  
For the year ended 30 June 2022

## 1. Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act 1991 (ACT). The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

## Income Tax

The Association is a non-profit organisation and as such is exempt from income tax.

## Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

## Impairment of Assets

At the end of each reporting period, the committee reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount.

Any excess of the asset's carrying amount over its recoverable amount is recognised in the income and expenditure statement.

## Employee Provisions

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee provisions have been measured at the amounts expected to be paid when the liability is settled, where applicable.

## Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

## Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

## Accounts Receivable and Other Debtors

These notes should be read in conjunction with the attached compilation report.



Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable. Deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

Accounts Payable and Other Payable

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

	2022	2021
2. Cash on Hand		
Bank Account	122,426	59,240
Total Cash on Hand	122,426	59,240

	2022	2021
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3. Trade and Other Receivables

4. Related Party Disclosures

The Committee members during the year ended 30 June 2020 are detailed in the 'Committee Report'. No committee member receives any remuneration from the Association, however, expenses are reimbursed once adequate documentation has been provided.

	2022	2021
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5. Trade and Other Payables

Trade Payables

These notes should be read in conjunction with the attached compilation report.

	2022	2021
Accounts Payable	1,116	-
Total Trade Payables	1,116	-
Other Payables		
GST	6,853	4,706
Auspiced Funds - Blacklux Grant	43,763	-
Total Other Payables	50,616	4,706
Total Trade and Other Payables	51,732	4,706

6. Contingent Liabilities

There are no known contingent liabilities at the date of this report that should be disclosed in the financial report.

7. Events Subsequent to reporting date

There are no events subsequent to the reporting date that have a material impact on the financial report.

8. Association Details

The The Stellar Company is incorporated in the Australian Capital Territory and complies with the requirements of the Associations Incorporation Act 1991.

The principal place of business of the Association is:  
17/10 Kalowna Federal Highway  
Waston ACT 2602

These notes should be read in conjunction with the attached compilation report.



# Statement By Members Of The Committee


The Stellar Company  
For the year ended 30 June 2022


Annual Statements Give True and Fair View of Financial Position and Performance of the Association

In accordance with a resolution of the committee of The Stellar Company, the members of the Committee declare that:

- the financial statements as set out present a true and fair view of the financial position of The Stellar Company as at 30 June 2022 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations incorporation Act 1991 (ACT); and
- at the date of this statement, there are reasonable grounds to believe that The Stellar Company will be able to pay its debts as and when they fall due.

This statement is signed for and on behalf of the committee by:

Signed:   
Megan Flynn  
Dated: 27 / 11 / 22

Signed:   
Shereen Crowe  
Dated: 27 / 11 / 2022

# Auditor's Report

The Stellar Company  
For the year ended 30 June 2022

Independent Auditors Review Report to the members of the Association

We have reviewed the accompanying financial report, being a special purpose financial report, of The Stellar Company (the association), which comprises the committee's report, the assets and liabilities statement as at 30 June 2022, the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

Committee's Responsibility for the Financial Report

The committee of The Stellar Company is responsible for the preparation and fair presentation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act 1991 (ACT) and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee is responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee either intends to liquidate the association or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit review. We have conducted our review in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit review involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the reviewer considers internal control relevant to the association's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit review also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinio

In our opinion, the financial report gives a true and fair view of the financial position of The Stellar Company as at 30 June 2022 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the Associations Incorporation Act 1991 (ACT).

PN Accountancy & Taxation Pty Ltd

Priti Narayan

Priti Narayan | Chartered Accountant | Director

Dated: 22 / 11 / 2022

Liability limited by a scheme approved under professional standards legislation.



# Certificate By Members of the Committee

The Stellar Company  
For the year ended 30 June 2022

I, Elizabeth Lea of Unit 17/10 Kalowna, Federal Hwy WATSON ACT 2602 certify that:

- 1. I attended the annual general meeting of the association held on 4 December 2022.
- 2. The financial statements for the year ended 30 June 2022 were submitted to the members of the association at its annual general meeting.

Dated: 28 / 11 / 22

