

Introduction to Logue

This is the audio description introduction to Dance Dialogue. Dance Dialogue is an international virtual dance residency between Marc Brew Company, Scotland and Ballet. Id. Indonesia, Marc Brew and Mariska of Id explore the concepts of space and restrictions reflecting on the pandemic and the different landscapes between the two countries, funded by British Council, Connections through Culture and Creative Scotland.

This recorded introduction is designed to set the scene for Mariska Febriyani's film, Logue. Using society and technology as themes of this film, Mariska Febriyani looks at the movement of commuting and uses technology and movement to link her and Marc Brew. It shows Marc and Mariska commuting in daily life, each in their own spaces and places. Mariska in Jakarta, Indonesia and Marc in Edinburgh, Scotland.

Mariska begins in the MRT Mass Rapid Transit Station in Jakarta. She uses the space to influence her movements, a staircase, a metal handrail, and a platform with a speeding train as a backdrop. Next, we are drawn to what looks like an abandoned building with dust covering the floor. A projected film of Marc is prominent on one of the walls in this space. Mariska dances in front of the projection, a distance duet.

The film cuts between them existing in different places, but the movements of their bodies and relationship to the spaces somehow connects them. Their movements echo each other. Bodies form similar lines and shapes, each moving in the space around them, limbs outstretched to their fullest. Mariska rising on point, Marc gliding and powering in his wheelchair.

Mariska is a female artist, small in height with a petite frame and shoulder-length black hair. She begins the film in street clothes. Trousers, t-shirt, and a hooded top, trainers on her feet and her hair is loose, and she wears a face mask. When the film moves to the abandoned building, she is in a black ballet leotard and short black ballet skirt, lightweight, and it floats as she moves. Her hair is worn up off her face.

Marc is a male artist, 6'2 in height, of a slim build and is a wheelchair user. His head is shaved and he has a trimmed beard. He begins the film in street clothes. Jeans, a hooded top, a leather jacket. He wears a cap on his head and soft leather boots on his feet. When on the tram, he wears a face mask. When he appears in

the projection on the wall of the abandoned building, he wears a smart pattern shirt and cap, and later a black shirt without his cap. The film begins on the streets of Edinburgh.