

STELLAR TEAM

Liz Lea | Artistic Director is a nationally and internationally recognised dance artist, choreographer and producer. Over three decades she has toured her work internationally and been commissioned in India, UK, Australia, South Africa, USA, Singapore and Kuwait. Liz was the 2017 ACT Artist of the Year and received a 2017 Australian Dance Award. She directs two Festivals - DANscienCE where dance and science meet and BOLD, which celebrates the legacy of dance across all identities. Liz was Artistic Director of Canberra Dance Theatre from 2010-16 where she founded the GOLD Company, worked for Ausdance ACT from 2-16-2019 becoming Creative Director and a 2019 Asialink Resident with Maya Dance Theatre, Singapore. She has created many company works including 120 Birds, InFlight, Magnificus Magnificus and in 2021 she premiered The Point for 12 dancers. Liz is represented by Karen Gallagher and Associates, UK and toured her critically acclaimed one woman show RED nationally and internationally for 5 years. Liz is currently developing a new one woman show Diamond for premier in 2026 and a new company work with an ASEAN team exploring the power of virtual reality in defining new avenues for cultural and personal expression. Liz also has extensive experience as an Audio Describer and has worked with Dan Daw Creatives, Rebus Theatre and Sydney Dance Company. As Director of The Stellar Company, she brings her personal and professional experience in working internationally to the ACT community. She is particularly passionate about access and inclusion and the work of The Stellar Company.



Roni Wilkinson; Technical Director, is a Lighting Designer, Technician and Production Manager with over 20 years industry experience spanning corporate, live, and theatrical events. Roni spent 20 years at the Canberra Theatre Centre primarily employed as a freelance lighting technician and mechanist, with 5 years employed as the Technical Producer. During that period Roni had the opportunity to work with companies including Sydney Dance Company, Bangarra Dance Theatre and Australasian Dance Collective. With national and international touring opportunities provided to them, they were incredibly fortunate to work with some of the most highly skilled professionals in the industry. Now based in Melbourne, Roni is currently the Technical Stage Manager for CDP and Alternative Facts, and Technical Director for Liz Lea Creates and The Stellar Company. Outside of their theatrical work, Roni works within the AV Service Delivery team at the Melbourne Convention and Exhibition Centre.



Susan Innis is a fitness and dance instructor who works with all ages, from 4 year olds to 84 years young. Originally classically trained by in WA, Susan soon discovered she wasn't cut out to be a ballerina, she was however passionate about teaching and making dance accessible to all. Fast forward a teaching degree, and raising 3 sons, Susan works with all ages, from 4 years old to 84 years

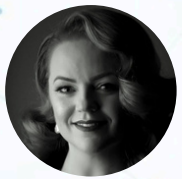


Rhiley Winnett is a Stage Manager working across Australia. They have worked on a myriad of Theatre Shows, Dance Shows, and large scale Events as well as working as a technician across various theatre venues.



PERFORMING ARTISTS IN ORDER OF APPEARANCE

Liz Rainbow is an International-award winning, Newcastle-reared burlesque artist is renowned for her fancy footwork, face and fan ability. Winner of the 2019 Miss Burlesque ACT, Rainbow is a regular fixture on the East Coast dancing on bars from Melbourne to Mackay, Townsville to Toowoomba and the Blue Mountains to Belconnen. She is currently touring internationally with the critically acclaimed sellout show *Swamplesque*.



Canberra Dance Theatre's **GOLD Company** challenges community stereotypes of who older people are and what they offer to society. Established in 2011 for people over 55, GOLD first performed publicly at Belconnen Arts Centre. Over 100 performances later, GOLD have worked with renowned choreographers and performed locally, nationally and internationally.



Rachael Hilton is one of Australia's leading Hilal Dance practitioners, beginning her studies with dance founder Suraya Hilal in 1997. Rachael assisted in establishing Hilal Dance in Australia through her own teaching and by organising workshops for European based master artist Suraya Hilal in Canberra, Sydney and Melbourne.



North Balgowlah School of Dance has been providing excellence in dance education on Sydney's Northern Beaches for more than 29 years. We conduct classes for boys and girls of all ages from 3 years old, Monday to Saturday as well as adult ballet classes. Our RAD qualified principal, Teresa Geraghty and our team of talented teachers specialise in Classical Ballet, Jazz, Modern, Contemporary, Tap and Musical Theatre. North Balgowlah School of Dance is the only dance school in the Southern Hemisphere currently teaching the innovative new Rambert Contemporary syllabus developed in London.



BOLD Moves Woden is a popular series of inclusive, gentle dance and movement classes specifically designed for older Canberrans and seniors. Organized by The Stellar Company the classes are geared toward fostering well-being, connection, and creative expression for people of all abilities. Classes are highly accessible, providing a fun, supportive way for older adults and those from diverse or migrant backgrounds to keep moving and stay socially connected.



PERFORMING ARTISTS IN ORDER OF APPEARANCE

The **Chameleon Collective** are a boutique offering of artistic excellence who epitomise the vision of a forward looking Canberra. We provide professional mentoring and artistic pathways for emerging performing artists living with disability, with the aim of leading to empowerment and employment[CRM1] - Professional, Capable and Fabulous. The first of its kind in the ACT, Chamaeleon becomes the link between community/youth dance and professional practice. We commission internationally recognised artists of all abilities, sharing the work on stage, screen and online to develop awareness and networks with a view to employment, further engagement and networking opportunities. Chamaeleon commits to 70% of our commissioned and collective artists living with disability, chronic illness, and/or PTSD.

CHAMAELEON
co.

Project Dust is a First Nations dance group bringing mob from many different Tribes together to gather and share on Ngunnawal Country. We remove barriers for our young people to engage in their culture and confidence in a culturally safe dance environment.



High Kix Cabaret is a professional kick line and cabaret ensemble managed by Kym Degenhart as part of Kix Arts Productions and Bom Funk Dance Studio. The High Kix Cabaret Follies – Canberra’s premier professional commercial dance company – is a stunning kick line ensemble hand-selected and trained by international entertainment experts. Our glamorous performers bring charisma, confidence, and captivating stage presence to every event. High Kix Cabaret is all about timeless elegance with a playful, cheeky twist – never risqué, always classy.

HIGH
KIX!
cabaret