

An introduction to Common Colours

This is an introduction for the exquisite film Common Colours, created by Chris Dyke, and directed by Kyle Page of Dance North.

Chris is a really beautiful and extremely talented dancer who has been an associate artist with Dance North for very many years and danced with a lot of different companies. It was his idea and concept to bring in the notions of the brightly colored powders of the Indian Holi Festival, and to combine that with a series of different shooting sites across Northern Queensland, as I understand it to be, and as I say, directed by Kyle Page.

And we see a library, we see a play park, we see a car park, we see rushes and a beach and torches, and these colors just illuminating Chris's face, closeups, the exquisite almost Tai Chi like movement of his body, the visceral nature of the different ways that he moves, the different spaces that he moves in, the really tight editing and clearly a really strong relationship between dancer and director. So we invite you to enjoy Common Colours.