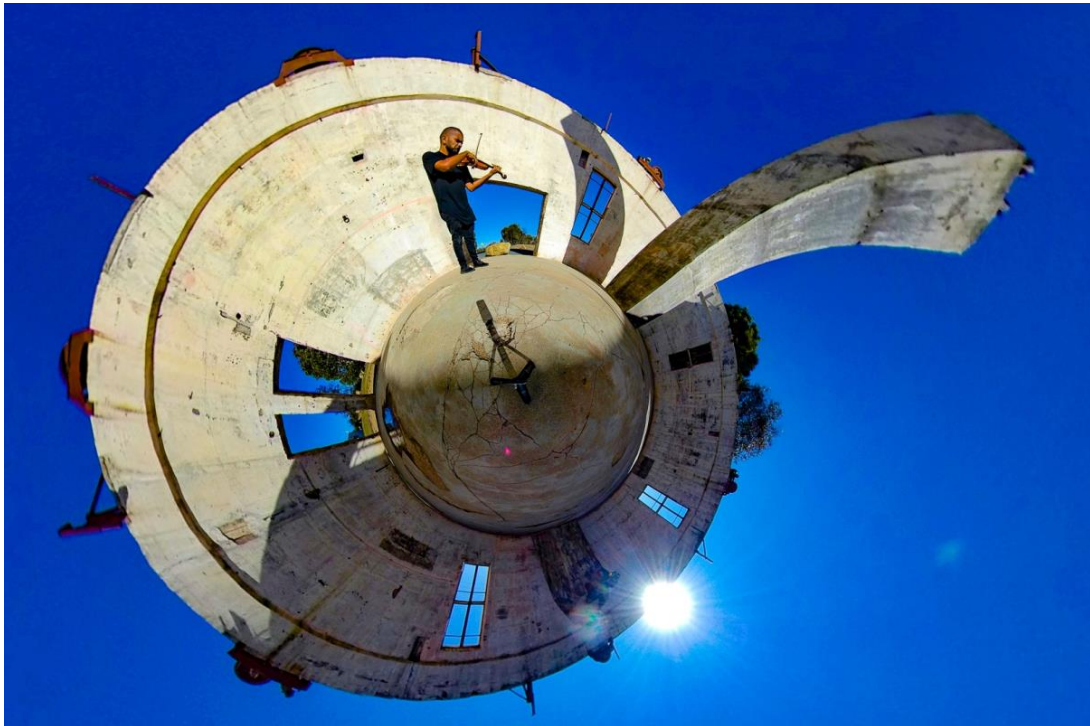




## Annual Report 2019-2020



Image; Eric Avery by Jen Brown



*We acknowledge the Traditional Custodians of the lands and the people of the Ngunnawal nations where we practice and work and show our respects to elders past, present and future.*

## Who We Are

The Australian Talented Youth is a multi-arts program for people of all abilities and backgrounds. We aim to activate professionally produced, quality arts practice through a lens of cultural equity, embedded accessibility, social inclusion and sustainability. ATYP has a 14 year history of excellence in supporting and mentoring young people. Directed by Liz Lea, we are broadening our vision to work in a full inclusive, intercultural and intergenerational capacity to benefit as aspects of community and arts across the community.

## Our Mission

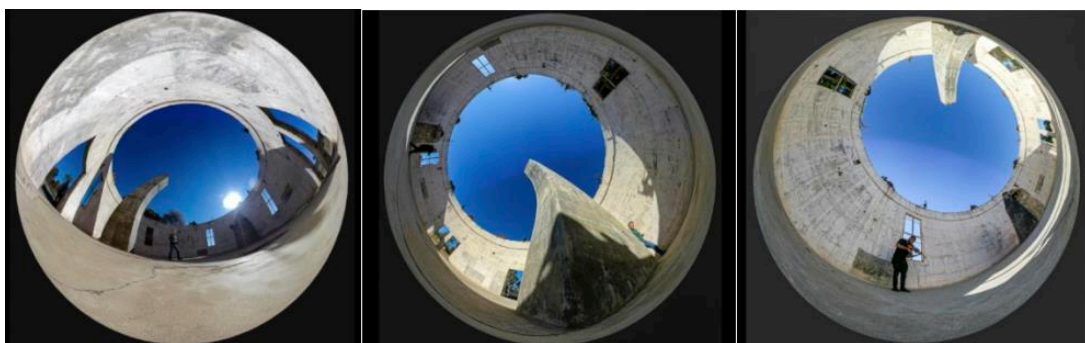
- To enrich the culture of Australia through the mentorship of emerging artists of all abilities
- To advocate for the access to and accessibility of Arts in contemporary living

## Our Aims

- To develop artistic capacity and cultural leadership skills of young artists of all backgrounds and abilities.
- To encourage collaboration across all art forms – music, dance, visual arts, creative writing, film production, and drama.
- To develop and expand artistic networks.
- To support artistic endeavours and celebrate effort and achievement.

## Our Values

- Excellence – fulfillment of artistic potential
- Diversity – of art forms, artists, ideas, cultures and places
- Connectedness – artistic identity within diverse communities
- Celebration – bringing the creativity and achievement of young emerging artists together into the Nation's Capital.



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## Chair and Artistic Director report

Liz Lea; I am thrilled to have directed ATYP through 2019-20. I am a dance-artist based in Canberra, having toured internationally with commissions in India, UK, Australia, South Africa, Singapore and USA. I am an award winning artist with an international practice spanning 30 years. I was the 2017 ACT Artist of the Year and direct the BOLD and DANscienCE Festivals. I am a passionate advocate for accessibility and professional community engagement

2019 was the year we continued to celebrate the 50<sup>th</sup> anniversary of the moon landing through our sister projects One Giant Leap and Moon Moves.

We secured **\$19,965.00 from artsACT** to deliver One Giant Leap: a dance through time and space, was a dynamic community dance project celebrating space exploration. Taking inspiration from the 1969 Moon Landing we bring hip hop, Indian, contemporary dance, elders and dancers living with a disability to recognise pivotal achievements in scientific contributions to humanity's reach for the stars. Susan Innis, Emma Laverty, Debora di Centa, Rachael Hilton, Karin Adriansdatter and myself worked with a range of community and professional groups to develop a range of workshops, classes and performance works.

We also received **\$13,706 from ACT Health** to run a sister project, Moon Moves: Movement, Music and the Moon. This project focused on the development of physical, mental and emotional health for seniors by providing creative movement opportunities. With an intergenerational focus we brought together residents from three Goodwin Retirement Homes, Dance for Parkinson's, members of the GOLD over 55 dance company and young artists (The A Team) in the development of a series of performances and a short film, building health, well being and self esteem.

These grants were auspiced by Ausdance ACT. We had additional funding/commissions from National Science Week ASTRO 3D, ANU, Art Not Apart and The BOLD Festival.

### 2019- 2020 at a glance

500	Participants
100	Workshops
4	Core Funders
12	New Works
15	Performances
20	Partners
45	People project workers paid
85	Volunteers



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## Performances

**22<sup>nd</sup> July 2019, ANU, Kambri; 50th Anniversary of Moon Landing**



Alana Stenning and first nations artists Eric Avery, Natasha Rogers and Graham Davis King, Apsaras Arts Canberra and Supernova present a range of performances inspired by the moon; First Nations connections to heritage and the land related to Dreamtime stories, a classical Indian Bharata Natyam performance and an inter-generational flash mob in Kambri.

**17<sup>th</sup> August 2019, QL2 Dance; U4D with ASTRO 3D**



A journey through time and space - four dimensions - from the early Universe to the present day and from 13 billion light years away to our Milky Way Galaxy. Performed by Liz Lea and Natasha Rogers U4D was a collaborative venture between ASTRO 3D astronomers, animator James Josephides, photographer Jen Brown and First Nations musician Eric Avery to create artistic responses to the wonders of astrophysics.

'Congratulations on your production last night – the performance went very smoothly and looked very professional. The images were spectacular and the music and dances worked very well. Your collaborations with people in the science world have certainly produced some very interesting results' Audience member



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**27<sup>th</sup> September 2019, Mount Stromlo; Open Night**



A series of performances inspired by the Universe and constellations presented on Open Night in National Science Week at Mount Stromlo burnt out Observatory. GOLD, Not Yet Dead, Debora di Centa, Quake bellydance and Diana Nixon.

**24<sup>th</sup> November 2019, Canberra College; One Giant Leap closing performance**



Final gathering of One Giant Leap and Moon Moves participants and works developed. Debora di Centa, Quake bellydance, Tahi Kentwell, Apsaras Arts classical Indian dancers, Fresh Funk, Hilal, GOLD Company, The A Team – Space Odyssey, Rory Warne, Liz Lea, Dazzle Dance, CDT Ballet group, Susan Innis dancers, Alana Stenning and Eric Avery.



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## **Associated events;**

### **4<sup>th</sup> March 2019; Parliament House; The BOLD Festival**



The BOLD Festival draws on the legacies of our cultural elders, celebrates the changes that come with age. BOLD co-commissioned a new short dance work titled Space Odyssey for the A Team – a gathering of three of Canberra’s leading dance groups for people living with disabilities; the CDTeens, Dream Team and Xtreme Stars.

### **4<sup>th</sup> March 2019, Nishi Building; Art Not Apart**



Art, Not Apart is a leading contemporary arts festival held annually in March in Canberra, The A Team performed Space Odyssey and their own dances in the Festival.

### **Memories about the Moon Landing shared by elders with Parkinson’s and Dementia and living in Retirement homes that informed our process with young people;**

Mary was teaching in a primary school in Watson. Teachers moved 300 children, aged between 5 and 8, into the hall. When three o’clock came without the moon walk having started the children were sent home without seeing anything. The teachers stayed to watch.



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Yvonne was teaching in South Australia where students were unofficially given the day off. The principal saying to "go where you can best appreciate seeing man walk on the moon".

Ann had a girlfriend born on 21 July, and her birthday is 3 days later. They share a link with each other and the moon landing.

Emma was in year 3 at school. The students were invited into the head mistress's sitting room to watch the moon walk on television. So many amazing things going on!

Jean was at home with 3 young children. Miss Six saw the event at school. Master Four (at home) was put out because the special broadcast interrupted his favourite cartoons.

Diana was in South Africa, on her way from England to Australia. There was no TV in South Africa - the only option was to listen to a cracking radio broadcast and see photos later.

### **One Giant Leap and Moon Moves funders;**

#### **Tier One Funders;**

artsACT  
ACT Health  
National Science Week

#### **Tier Two Funders;**

The BOLD Festival  
Art Not Apart  
ASTRO 3D  
ANU

#### **2019-20 Primary Partners;**

QL2 Dance  
Liz Lea Dance  
Belconnen Arts Centre  
Tuggeranong Arts Centre  
Ausdance ACT  
Sidestage Productions Services

#### **2019-20 Associated Partners;**

Goodwin Retirement Homes  
**Montessori, Majura, Good Shepherd,**  
Arawang, Red Hill, and Ainslie Schools  
**Chapman and Torrens Preschool**

#### **Participants;**

Dance for Parkinson's  
Dementia Australia  
CDT's GOLD and ballet groups  
Tuggeranong 55+ Club, Weston Creek Community Centre, Zumba Kids, Dance4Fitness  
Goodwin retirement homes (Ainslie and Monash)  
Montessori, Good Shepherd, Majura Primary, Arawang, Red Hill and Ainslie Schools  
Chapman and Torrens Preschool  
Fresh Funk, Apsara Arts Canberra, The A Team; Dream Team, Xtreme Stars, CDTeens



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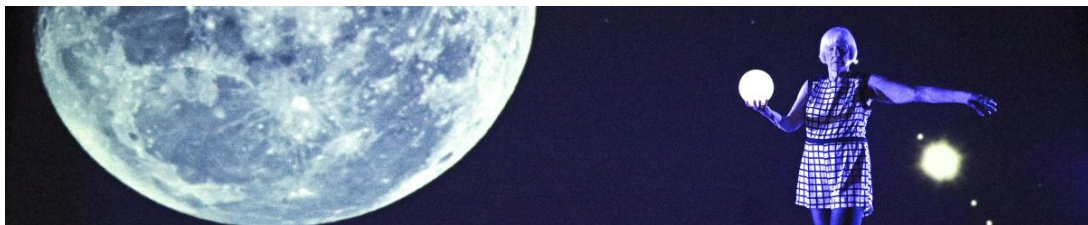


We also began work on Recognise with support from Canberra Renewal Authority. This is a celebration of First Nations dance and music which was due to take place in Reconciliation Week 2020. Given the impacts of COVID-19 we moved the project to mid September 2020 to mark the United Nations Declaration on the Rights of Indigenous Peoples. This initiative was adopted by the United Nations General Assembly during its 61st session at UN Headquarters in New York City on 13 September 2007. The process of consultation with the Ngunnawal Elder's Council facilitated the founding of the Ngunnawal Youth Dance Group.

The project celebrates and commemorates First Nations People and cultures and brings new seeds of reconciliation and creativity together. We will continue to share the ethos of the Mission of Reconciliation Week; at the heart of reconciliation is the relationship between the broader Australian community and Aboriginal and Torres Strait Islander peoples.

Then we went into lockdown. On a positive note this allows us time to rethink how the organisation moves forward and I am proud of our achievements.

Liz Lea



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## 2019-20 Tier One Funders;



## 2019-20 Tier Two Funders;



## 2019-20 Primary Partners;



## 2019-20 Associated Partners



# Not-For-Profit - Association Report

Australian Talented Youth Project Incorporated

ABN 51 889 865 013

For the year ended 30 June 2020

Prepared by PN Accountancy & Taxation Pty Ltd

## Contents

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4	Income and Expenditure Statement
5	Assets and Liabilities Statement
6	Notes to the Financial Statements
9	Statement By Members Of The Committee
10	Auditor's Report
11	Certificate By Members of the Committee

## Committee's Report

### Australian Talented Youth Project Incorporated For the year ended 30 June 2020

#### Committee's Report

Your committee members submit the financial report of Australian Talented Youth Project Incorporated for the financial year ended 30 June 2020.

#### Committee Members

The names of committee members throughout the year and at the date of this report are:

Committee Member	Position
Elizabeth Lea	President
Robert Bunzli	Treasurer/ Secretary
Susan Innis	Committee Member
Megan Flynn	Committee Member

#### Principal Activities

The principal activities of the association during the financial year were to recognise the potential and fostering the abilities and skills of college students from all over Australia, particularly of those from remote areas.

#### Significant Changes

No significant change in the nature of these activities occurred during the year.

#### Operating Result

The surplus for the 2020 financial year amounted to \$Nil (\$262 surplus prior year).

#### Going Concern

This financial report has been prepared on a going concern basis which contemplates continuity of normal business activities and the realisation of assets and settlement of liabilities in the ordinary course of business. The ability of the association to continue to operate as a going concern is dependent upon the ability of the association to generate sufficient cashflows from operations to meet its liabilities. The members of the association believe that the going concern assumption is appropriate.

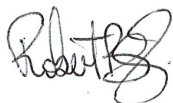
Signed in accordance with a resolution of the Members of the Committee on:

Elizabeth Lea (President)



Date 15 / 07 / 2021

Robert Bunzli (Treasurer)



Date 16 / 07 / 2021

# Income and Expenditure Statement

Australian Talented Youth Project Incorporated

For the year ended 30 June 2020

Cash Basis

	2020	2019
<b>Income</b>		
Grants Received	-	11,400
Total Income	-	11,400
<b>Gross Surplus</b>	-	11,400
<b>Other Income</b>		
Interest Income	-	1
Other Revenue	-	690
Total Other Income	-	691
<b>Expenditure</b>		
Travel and Accommodation	-	1,731
Accommodation Expenses	-	2,220
Audit Fees	-	500
General Expenses	-	789
Insurance	-	441
Mentorships	-	2,500
Producer Fees	-	2,800
Venue Hire	-	848
Total Expenditure	-	11,828
<b>Current Year Surplus/ (Deficit)</b>	-	262

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

## Assets and Liabilities Statement

### Australian Talented Youth Project Incorporated As at 30 June 2020

	NOTES	30 JUN 2020	30 JUN 2019
<b>Assets</b>			
<b>Current Assets</b>			
<b>Cash and Cash Equivalents</b>			
Bank Account		181	181
<b>Total Cash and Cash Equivalents</b>		<b>181</b>	<b>181</b>
<b>GST Receivable</b>			
GST		343	343
<b>Total GST Receivable</b>		<b>343</b>	<b>343</b>
<b>Total Current Assets</b>		<b>523</b>	<b>523</b>
<b>Total Assets</b>		<b>523</b>	<b>523</b>
<b>Net Assets</b>		<b>523</b>	<b>523</b>
<b>Member's Funds</b>			
Current Year Earnings		-	262
Retained Earnings		523	261
<b>Total Member's Funds</b>		<b>523</b>	<b>523</b>

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

# Notes to the Financial Statements

## Australian Talented Youth Project Incorporated For the year ended 30 June 2020

### 1. Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act 1991 (ACT). The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

#### Income Tax

The Association is a non-profit organisation and as such is exempt from income tax.

#### Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

#### Impairment of Assets

At the end of each reporting period, the committee reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount.

Any excess of the asset's carrying amount over its recoverable amount is recognised in the income and expenditure statement.

#### Employee Provisions

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee provisions have been measured at the amounts expected to be paid when the liability is settled, where applicable.

#### Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

#### Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

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These notes should be read in conjunction with the attached compilation report.

**Accounts Receivable and Other Debtors**

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

**Revenue and Other Income**

Revenue is measured at the fair value of the consideration received or receivable. Deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

**Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

**Accounts Payable and Other Payable**

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

	2020	2019
<b>2. Cash on Hand</b>		
Bank Account	181	181
<b>Total Cash on Hand</b>	<b>181</b>	<b>181</b>
	2020	2019
<b>3. Trade and Other Receivables</b>		
Other Receivables		
GST	343	343
<b>Total Other Receivables</b>	<b>343</b>	<b>343</b>
<b>Total Trade and Other Receivables</b>	<b>343</b>	<b>343</b>

**4. Related Party Disclosures**

The Committee members during the year ended 30 June 2020 are detailed in the 'Committee Report'. No committee member receives any remuneration from the Association, however, expenses are reimbursed once adequate documentation has been provided.

These notes should be read in conjunction with the attached compilation report.

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**5. Trade and Other Payables**

**6. Contingent Liabilities**

There are no known contingent liabilities at the date of this report that should be disclosed in the financial report.

**7. Events Subsequent to reporting date**

There are no events subsequent to the reporting date that have a material impact on the financial report.

**8. Association Details**

The Australian Talented Youth Project Incorporated is incorporated in the Australian Capital Territory and complies with the requirements of the Associations Incorporation Act 1991.

The principal place of business of the Association is:  
17/10 Kalowna Federal Highway  
Waston ACT 2602

## Statement By Members Of The Committee

### Australian Talented Youth Project Incorporated

For the year ended 30 June 2020

#### Annual Statements Give True and Fair View of Financial Position and Performance of the Association

In accordance with a resolution of the committee of Australian Talented Youth Project Incorporated, the members of the Committee declare that:

- the financial statements as set out present a true and fair view of the financial position of Australian Talented Youth Project Incorporated as at 30 June 2020 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations incorporation Act 1991 (ACT); and
- at the date of this statement, there are reasonable grounds to believe that Australian Talented Youth Project Incorporated will be able to pay its debts as and when they fall due.

This statement is signed for and on behalf of the committee by:

Signed:



Elizabeth Lea

Dated: 15 / 07 / 2021

Signed:



Robert Bunzli

Dated: 16 / 7 / 2021

# Auditor's Report

## Australian Talented Youth Project Incorporated For the year ended 30 June 2020

### Independent Auditors Review Report to the members of the Association

We have reviewed the accompanying financial report, being a special purpose financial report, of Australian Talented Youth Project Incorporated (the association), which comprises the committee's report, the assets and liabilities statement as at 30 June 2020, the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

### Committee's Responsibility for the Financial Report

The committee of Australian Talented Youth Project Incorporated is responsible for the preparation and fair presentation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act 1991 (ACT) and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee is responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee either intends to liquidate the association or to cease operations, or has no realistic alternative but to do so.

### Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit review. We have conducted our review in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit review involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the reviewer considers internal control relevant to the association's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit review also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### Opinion

In our opinion, the financial report gives a true and fair view of the financial position of Australian Talented Youth Project Incorporated as at 30 June 2020 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the Associations Incorporation Act 1991 (ACT).

### PN Accountancy & Taxation Pty Ltd

*Priti Narayan*

Priti Narayan | Chartered Accountant | Partner

Dated: 4 February 2021

*Liability limited by a scheme approved under professional standards legislation.*

## Certificate By Members of the Committee

Australian Talented Youth Project Incorporated  
For the year ended 30 June 2020

I, Elizabeth Lea of Unit 17/10 Kalowna, Federal Hwy WATSON ACT 2602 certify that:

1. I attended the annual general meeting of the association held on 8 February 2021.
2. The financial statements for the year ended 30 June 2020 were submitted to the members of the association at its annual general meeting.

Dated: 15 / 07 / 2021

