

PDF Transcript
for Video Intro talk by Antonio Vargas and Megan Tang, with
curator Liz Lea
for Gypsy Love by Maya Dance Theatre

Liz (00:00):

Gypsy Love. A young woman in a red dress, twirls. A man with grey hair watches her dance, drumming a rhythm on a drumming box.

Antonio (00:09):

This piece I say, is about a young lady who has aspiration with a young boy. But she gets insecure and then she runs away. She's not sure about the future, and then she tells him a note, don't look for me, but I do really love you.

Megan (00:25):

Flamenco dance is really nice and creative, it's a storytelling.

Antonio (00:33):

She must have obviously had a lot of training in other dance forms. Indian dance, she's done Modern, and when she comes to this flamenco thing, she's taking it so naturally and she enjoys the percussive side of it. But also she's very quick at picking up something, you know, she has this memory, memorises the song and then acts to it you know, she's very, very astute and I enjoy working with her.

Megan (01:03):

So, he's very good at (choreographing) the steps, and then he learns also in the percussion. So he teaches Daphne about the Gypsy Dance, Americano. So she memorises the steps. Antonio when he was younger, he learned (by) himself. So he is a good talent himself. Like for example Antonio is handsome, he can do himself, he can't give up. He can do well, (he's) very talented, very good result. So my partner Antonio is very happy.

Antonio (01:58):

Thank you. I'm very happy actually. Because, one of the things that I wanted to ask you in the beginning, you know, were you a bit scared, a bit frightened?

Megan (02:05):

I'm not scared or frightened.

Antonio (02:07):

That's good. ¡Enhorabuena!

Megan:
¡Enhorabuena!

Antonio:
¡Hala!

Megan:
¡Olé!

Antonio:
¡Olé!