

## Introduction to Renewable

This is the audio description introduction to Dance Dialogue. Dance Dialogue is an international virtual dance residency between Marc Brew Company, Scotland and Ballet. Id. Indonesia, Marc Brew and Mariska of Id explore the concepts of space and restrictions reflecting on the pandemic and the different landscapes between the two countries, funded by British Council, Connections through Culture and Creative Scotland.

This recorded introduction is designed to set the scene for Marc Brew's film Renewable, using renewable energy. As the theme of this film, Marc Brew uses a following locations in both Scotland and Indonesia, Whitelee Windfarm, the UK's largest onshore wind farm, East Renfrewshire, Scotland, the banks of a lake in Indonesia with a jetty made of bamboo where Mariska sits and dances along. The Forth and Clyde Canal in Central Scotland, a rice field in Indonesia, a lush, vivid green rice field, the Falkirk wheel, a 35 meter tall steel rotating boat lift, which connects two canals in central Scotland.

Its steel structure resembles the skull of a bird with a large, round eye hole. Marc's movements emphasizes this at one point. A modern building in Indonesia, clad with solar panels, which is stone, glass and steel and structure. Images of the two geographic locations of Scotland and Indonesia, swap and marriage, a mixture of intimate closeup shots and sweeping over headshot captured by a drone camera.

Both Marc and Mariska perform in this film each in their own place.

Marc in Scotland and Marisa and Indonesia. Mariska is a female artist who is small with a petite frame and shoulder lengths black hair.

Marc is a male artist, six two of a slim build, and is a wheelchair user. His head is shaved and he has a trimmed beard. Both Mariska and Mark wear loose fitting t-shirts and trousers in blues, grays, and purples. This film begins at Whitelee Windfarm.